

## THE PRESS RELEASE

# Glissopipe: A New Musical Instrument for Intuitive Playing

Launching in 2026, the Glissopipe is a brand-new acoustic musical instrument invented by Hungarian saxophonist and instrument designer Dániel Váczi. By replacing traditional tone holes of the recorder with a continuous, magnetic strip, the Glissopipe allows players to shape pitch freely and intuitively—much like singing—making microtonal and expressive playing immediately accessible to beginners and experienced musicians alike. The instrument will be introduced to the public through an upcoming Kickstarter campaign.

The Glissopipe is the latest creation of Hungarian saxophonist, composer, and instrument inventor Dániel Váczi, whose work blends science, art, and a lifelong curiosity for new sounds. As the creator of several original instruments, Váczi is best known for founding the Glissonic Family, a group of innovative acoustic wind instruments built around a unique magnetic glissando system that allows continuous pitch control similar to the human voice.

These instruments replace tone holes with a single longitudinal slot covered by a stretched, magnetized ribbon. Pressing the ribbon down at any point seals the slot above it, allowing continuous, microtonal pitch control. It can be played with multiple fingers like a recorder or by sliding a single finger up and down.

The first instrument based on this principle, the Glissotar, received international recognition by winning both First Prize and the People's Choice Award at the 2022 Guthman Musical Instrument Competition in Atlanta. It also won the concept category of the 2025 One Handed Musical Instrument Competition in Birmingham.

**Building on this award-winning concept, the newly developed Glissopipe has been created as a more accessible instrument,** designed as the most intuitive entry point into the Glissonic world. This design removes many of the technical barriers found in traditional recorders and invites players to rely on listening, instinct, and physical gesture.

In music education, the Glissopipe offers a powerful new approach. Teachers report that even young children can quickly “find” pitch by ear, while older and more advanced students gain a deeper understanding of intonation, improvisation, and pitch relationships. The instrument encourages active listening, emotional expression, and exploration, making it valuable both for beginners and for experienced musicians seeking new textures and freedom.

Designed for families, children, educators, and professional players alike, the Glissopipe turns music into a playful and inspiring journey of discovery.

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## Kickstarter & Long-Term Vision

The Glissopipe will be presented soon in an upcoming Kickstarter campaign. The campaign is intended not only to support the first production run of the instrument, but also to help build an international community around a new approach to listening, intonation, and embodied musical expression.

In the long term, the Glissonic project aims to develop intuitive acoustic instruments that make expressive, voice-like music-making accessible to a wide range of people — from children and educators to professional musicians — while encouraging curiosity, experimentation, and a deeper connection to sound.

Interested supporters can already subscribe to the pre-launch page at:

<https://www.kickstarter.com/projects/gryllussamu/glissopipe-intuitive-acoustic-instrument>

More information is available at the official website [glissopipe.com](https://glissopipe.com), and about the broader instrument family at [glissonic.com](https://glissonic.com).

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## Press Contact

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*Product video*



*Dániel Váczi (photo: Kristóf Váczi – Café Analóg)*



*Playing on the Glissopipe is intuitive and easy to start (photo: Lukáš Trnka)*



*The Glissopipe M (C Soprano) (photo: Kristóf Vácz – Café Analóg)*